

Alpi, Mobili generici, at Monologue

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Kate Worthington, Redattori/Stylist



# ELLE DECORATION July 2020

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NOW



## NAME TO KNOW

## MARGAUX KELLER

*The French designer whose playful yet practical style aims to delight and surprise*

**How would you describe your aesthetic?** I look for humour and the unexpected in design. Through the products I create, I want to surprise people by playing with everyday codes.

**What or who inspires you?** Daily life and behaviours. Inspiration also comes from the south of France where I come from - the colours, the way of living and Mediterranean spirit.

**Tell us about your new design for Hartô...** When you look at the 'Eustache' bench, you feel you've glimpsed it somewhere in the past. I wanted to create something between an old piece of furniture and a modern design. It gives the bench a timeless feel.

**What's your favourite part of the design process?** I love to draw and always have my Moleskine sketchbook with me wherever I go. It's a moment in the design process where everything is possible, with no constraints. The other amazing part of my job is receiving the first prototype; seeing a drawing materialise is magical.

**What's next?** I'm working on my own brand's third collection. It's exciting as we're producing limited editions created by craftspeople. I'm also working on a new furniture collection for Made.com. [margauxkeller.com](http://margauxkeller.com)

**From left:** 'Eustache' bench, approx £1,030, Margaux Keller for Hartô ([hartodesign.fr](http://hartodesign.fr)); 'Hualos' vase, approx £367; 'Garibabou' mirror, approx £1,380, both Margaux Keller ([margauxkeller.com](http://margauxkeller.com))

PICTURES: LAURE MELONE, MORGANE LE GALL



*Designer and interior architect Pierre Guariche was one of the most prolific lighting innovators of the 1950s, combining distinctive, elegant silhouettes with user-friendly design. French brand Sammode reissued a handful of his timeless pieces in 2019, and this year the collection is bolstered with seven additional archive lights, including the covetable 'G1' lamp (pictured), which comes in wall, floor and pendant variations. 'G1' floor lamp, from approx £2,142 ([studio.sammode.com](http://studio.sammode.com)).*

## ECO DECO

## HIDDEN LAYERS

Seeking to find a role for the waste material in contemporary furniture production, designer Marco Campardo worked with wood veneer manufacturer Alpi to create 'George', a collection constructed from factory offcuts. Discarded scraps of veneer are glued together to form thicker blocks of material, which are then used to construct a series of stools and tables. From £2,820 ([monologuelondon.com](http://monologuelondon.com)).

